

Along the way...



Steadies:

Tues & Wed Arthur's
Tavern &
The Village Corner

VILLAGE
**DEWAR'S JAZZ
FESTIVAL**
AUG. 24-SEPT. 3, 1984

ARTHUR'S TAVERN

57 GROVE STREET
RESERVATIONS: 242-9468
FREE ADMISSION—TABLE MINIMUMS APPLY.
FIRST SET AT 9:30PM

EVERY FRIDAY AND SATURDAY

Mabel Godwin & Freddie Francis

EVERY SUNDAY

Freddie Francis

EVERY MONDAY

Grove Street Stompers

EVERY TUESDAY AND WEDNESDAY

Freddie Rabuse & Janice Freedman

EVERY THURSDAY

Mabel Godwin Duo

Women's Gallery Gala Lambda Victory Party!

Featuring
The Women
A Jazz Trio!

Janice Friedman - Piano
Paula Hampton - Drums
MaryAnne McSweeney - Bass

arts and entertainment

Frank Sinatra Jr. does it his way

By VIRGINIA LUCIER
business history, but he's been for his one-nighter at Ducas' wouldn't sound like his father's. It intelligent a

The 17-piece Longo orchestra which includes a dynamite female pianist, wowed the crowd during the first half of the show recreating the sound and the music which is slowly but surely doing a turnabout. They opened the first show with Billy Joel's "Just The Way You Are" featuring Glenn Frank on trombone. It was Spanky Davis on trumpet on "Black Orpheus" and that was just the beginning of a long swinging night at Ducas, where more big band shows are being scheduled.

"(Sinatra's) 17 piece orchestra includes a dynamite female pianist, wowed the crowd."

- 4:45PM**
- THE PHIL WOODS QUINTET**
Phil Woods - saxophone
Brian Lynch - trumpet
Bill Charlap - piano
Steve Gilmore - bass
Bill Goodwin - drums
- 6:00PM**
- CARTWRIGHT/ OPPENHEIM QUINTET**
Richard Oppenheim - saxophone
Janice Friedman - piano
Beiden Bullock - bass
Bill Goodwin - drums
Katchie Cartwright - voice

- 7:00PM**
- DAVE LIEBMAN GROUP**
David Liebman - saxophone
Phil Markowitz - piano
Vic Juris - guitar
Tony Marino - bass
Jamey Haddad - drums



"Accompanied by the gorgeous, dynamic Friedman..."

Intimate jazz fest

It was a simple, peaceful setting — an intimate event. There was no feeling of being crowded or scrutinized by burly guys checking patrons for bottles, cameras or tape recorders.

But the event was highlighted by a good lineup of friendly, talented musicians and enthusiastic music fans at the Wet Mountain Valley Jazz Festival in Westcliffe. Listeners lounged in and around the large tent when the weather was nice and filled it up during the few rain showers.

The talk of the festival was the appearance of Kim Stone, bassist with jazz-rock group Spyro Gyra. His parents live in Westcliffe and Stone performed solo while on vacation from his popular group for a few days.

"I didn't know what was coming from me," he said about his debut as a soloist. His improvisational music, full of slaps, fast finger work and bent notes, was impressive. Audience reception was great and he was very pleased, but he admitted he had been nervous.



Kim, a resident of New York City, told me he hadn't seen his parents for six months, but that he has seen singer Kim Stone and fellow ex-Rare Silk member Marguerite Juenemann more regularly. Also a resident of the Big Apple, she joined him on "Am I Blue." It sounded good but must have been a real challenge with only solo bass accompaniment. He, in turn, played on a song during her up-tempo set.

The rich-voiced singer said she is currently freelancing in NYC, writing songs and working with pianist, Janice Friedman. Accompanied by the gorgeous, dynamic Friedman, Ed Schuller on bass (he's on 19 albums), and Michael Berry, an ex-drummer of Rare Silk, Marguerite said she couldn't lose. She's not sure she left the...