

Warren Vache'

Noted jazz artists to team up for first time at Unitarian Church benefit in Summit

Appearing together in concert as a duo for the first time, pianist Janice Friedman and cornetist Warren Vache present "Sunday Afternoon Jazz," a benefit concert on Sunday, Nov. 13, at 3 p.m. in the Unitarian Church at the corner of Springfield and Waldron Avenues in Summit.

Concert proceeds will help support the congregation's partner church in Barot, Transylvania (Baraolt, Romania). Unitarians in this Eastern European region, where the religion had its beginnings more than a century ago, have been working to rebuild their churches and parishes since the demise of the Ceausescu regime in 1991.

While Friedman and Vache, both nationally renowned jazz musicians, have played together previously in small groups and with orchestras, this event marks their first appearance as a duo in concert. They plan to perform jazz pieces in a variety of styles—swing, bebop, blues, progressive and modern balladry.

Friedman has toured nationwide with the Woody Herman Orchestra and performed in concert with Slide Hampton, Etta Jones, Milt Hilton, Lew

"Friedman and Vache, both nationally renowned jazz musicians..." *Star Ledger*, October 1994



Tabakin, Cab Calloway and others.

As leader of the Janice Friedman Trio, which has performed for many years at Manhattan's Sign of the Dove, she has received national acclaim for her debut compact disc *Finger Prints*.



The two events are jointly sponsored by the BCC Music Department and the Music Box, which is located at 15 Willow St. Vache will be accompanied in both performances by pianist Janice Friedman, bassist Lynne Seaton and Giampaolo Biaggi on drums. The quartet is scheduled to play the Music Box from 7 to 10 p.m.

Jazz trumpeter Vache will doubly grace Tier

By JEFF DAVIS
Staff Writer



THE WARREN VACHE JR.
QUINTET

Vache was also equally at home leading the ensemble (also including trombonist Joel Heleney in the front line) with high-spirited, witty solos, and creating a more intimate sound on a cup mute with just the rhythm section of Janice Friedman, piano, Murray Wall, bass, and Eddie Locke, drums, on a memorably radiant version of "Out of Nowhere."



Warren Vaché Trio

with Warren Vaché on cornet & trumpet, and featuring Janice Friedman on piano / Murray Wall on bass

Live in Concert
November 17-20



Weather plays it cool for music fans during lively Jazz Weekend at Waterloo



Warren Vaché, ct / Janice Friedman, p / Jimmy Woode, b / Alvin Queen, dr



Warren Vaché Jr. Trio

It's not easy booking Warren Vaché Jr. The popular jazz cornetist is in Europe one week, the Far East soon after, and then leaves for the West Coast. So great is the demand for his hornwork that the Rahway native rarely plays concerts in the local area.

Tonight is that rare exception. Joined by pianist Janice Friedman and bassist Murray Wall, the famed cornetist will fill our intimate Gallery with his mellow sound until the audience lets him go.