

Janice Friedman

Jazz Pianist/Vocalist/Composer/Lyricist/Arranger/Teacher/Professor

When one sees that it is Janice Friedman behind the keys, they can instantly relax and enjoy, knowing that the music will be covered! She is as comfortable playing solo piano as she is working with a big band and anything in between. She is the accompanist in demand for instrumentalists and vocalists alike. Seasoned, with a long list of achievements including appearances in every state of the union and practically all around the world, Friedman is gifted, making compelling music in any style from traditional to modern. And, perhaps most importantly, she is well loved and respected by the many musicians that call her a friend.



Janice boasts many strong recordings as a leader beginning with the recording *The Janice Friedman Trio*. This was followed by *Triptych: A Trio of Trios*. With her 2005 recording, *"Swingin' for the Ride"*, she was introduced as a vocalist as well as pianist, getting airplay each week on the Jonathan Schwartz show claiming her version of "Don't Blame Me" was "the best he'd ever heard." Her solo CD, *"Half and Half"* has been released and includes a very intimate look at this artist's life challenges and how this manifests in the music. Keep an eye out for the exciting CD, *"Janice Friedman: Live at Kitano"* featuring Friedman's hot trio with the incomparable Victor Lewis on drums and Ed Howard on bass, which will be released later this year.

Based in New York City, Janice has made her living entirely in the music world for over three decades. She has performed in countless jazz festivals in both the USA, Europe Asia and South America. Following her performance at the JVC Jazz Festival, NY Times Jazz Critic, John Wilson, hailed her as the highlight of the program.

Friedman has joined musical forces with some of the biggest names in Jazz including Joe Lovano, Lew Tabakin, and Billy Higgins. The famous pianist, Marian McPartland, not only had her on "Piano Jazz," but also had her join her on tour around the country. Janice has recorded with such varied musicians as Milt Hinton, Warren Vache' and Claudio Roditi. She brings the phrasing of the horns to her playing perhaps because she has been the pianist in so many big bands. She is one of the few women to ever tour extensively with The Woody Herman Orchestra.

Having played in the most famous of concert halls and notable clubs from Carnegie Hall and the JFK Arts Center to the Blue Note, Birdland, Kitano, Smoke, Dizzy's Jazz Club, Sweet Rhythm and Iridium in NYC, you can safely say she has wowed audiences from coast to coast and on practically every continent on the globe.

For this Montauk solo concert, Janice will be both singing and playing selections from the wide variety of song styles that she loves. Expect to hear the most creative and moving versions of your favorite standards next to a Beatles hit followed by a Brazilian number where she might scat sing a solo while accompanying herself on the piano- a George Benson type performance with piano. One thing is for sure, you will be easily able to join in the musical festivities and you will leave with a huge smile on your face. Gauranteed!

"Your music sounds great. It made me feel good about things" Guitarist, Jim Hall

"Your playing reminds me of mine." Pianist, Cedar Walton

"Explosive piano playing carrying the aura and variety of a big band with just bass and drums..." John Wilson, NY Times

Web site: www.janicefriedman.com

Videos: www.youtube.com/janicefriedman

E-mail: Janice@janicefriedman.com

Phone: 212-255-8630 or 917-304-4898

CDs: www.cdbaby.com/janicefriedman