

# Rochester International Jazz Festival 2019

Friday

JUNE 21

Jazz Fest 2019, Day 1:  
Ron reviews Janice  
Friedman

**Sing us a song, you're  
the piano woman**

You remember the Billy  
Joel song. Well, what if it  
were about a  
woman? **Janice  
Friedman** plays for a living  
at The Center Bar in  
Manhattan, taking requests  
and attempting to cut  
through the noise of  
people socializing.  
Friedman brought some of  
that spirit to Hatch Recital  
Hall, though she pointed  
out it was much quieter.

18th EDITION  
cgi  
ROCHESTER  
international  
JAZZ festival  
Presented By  
M&T Bank  
JUNE 21 - 29, 2019  
ROCHESTERJAZZ.COM

**“As she moved through  
“My Funny Valentine” in a  
subtle, touching manner,  
it was as if she were  
inside the song.”**

**This woman could really  
play. When she soloed,  
the left hand held down  
the fort in the bass while  
her right hand flew over  
the keys.”**

5:45 PM & 7:45 PM  
**JANICE FRIEDMAN**  
Hatch Recital Hall  
Club Pass or \$30

Janice Friedman established her career path early on, fed (by her pianist mother) a diet of Errol Garner, Oscar Peterson, Marian McPartland, Bill Evans and Ahmad Jamal; playing organ and piano before starting kindergarten; seriously studying classical piano and then jazz piano while playing for school and private events well before high school. After earning a jazz studies degree from Indiana University and touring with the Woody Herman Orchestra, she made her way back to her native New York, soon appearing at such venues as Carnegie Hall, Town Hall and many of Manhattan's famed jazz clubs, and eventually touring with pianist Marian McPartland as well as performing on her NPR show Piano Jazz.

