

Marian McPartland

SUNDAY JULY 30, 1995



7 PM MARIAN McPARTLAND TRIO

Marian McPartland, piano
Glenn Davis, drums
Gary Mazzaroppi, bass
Special Guest: Janice Friedman



Marian McPartland's PIANO JAZZ

8:00 p.m.

This long-running favorite has a companionable format: musician sharing memories and music. It's jazz in an intimate atmosphere that makes a magic all its own. Awards include the George Foster Peabody Award, the ASCAP Deems Taylor Award, and several International Radio Festival Awards. Los Angeles jazz critic Leonard Feather calls PIANO JAZZ "unquestionably the most honored radio series in the history of jazz, and probably the best."

- 3/2 JIM HALL
- 3/9 RALPH SHARON
- 3/16 ROSEMARY CLOONEY
- 3/23 JANICE FRIEDMAN
- 3/30 JACKY TERRASSON

JAZZ REVIEW

Jazz-Women Set the Theme At Long Island Festival

She also played with her own trio (actually a quartet, since pianist Janice Friedman sat at an adjoining piano to help McPartland out). "She's so good," McPartland said of Friedman, "I may never use my left hand again." ■

CONCERT NOTES

A double treat on the piano

Dual-piano concerts can come off as a kind of stunt-work sometimes, an exercise in flashy dynamics and grinning showmanship that succeeds at entertaining but misses the point of the music. Not so Marian McPartland's performance Saturday at Spivey Hall, where the 75-year-old pianist and popular radio host was joined by a second pair of hands: those of pianist Janice Friedman, a veteran of the Woody Herman Orchestra who has been complementing McPartland on tour since she injured her left hand. McPartland's hand has

combination was a lot more promising than might have been expected, especially for fans in the sold-out hall who paid to see the headliner, not anticipating a sidekick. As McPartland briefly announced each selection, a hushed "shhhh" greeted each title, and the audience got a two-hour treatise on American Song: "Willow Weep for Me," "Body and Soul," "All the Things You Are," "Skylark," "Softly, as in a Morning Sunrise." It was the stuff Broadway showtunes and jazz standards are made of, played with a delicate verve and an abiding love for the intricacies 88 keys (times two)

"She's so good; I may never use my left hand again." *Marian McPartland*

The New York Times

A Life's Memories From the 'Queen of Jazz'

By ALVIN KLEIN

Mrs. McPartland will end the day by playing "improvised mainstream polite bebop," in her words, with Dave Brubeck and Janice Friedman, who will be on second piano while Mrs. McPartland "noodles around

Marian McPartland

With Special Guest
Janice Friedman, jazz pianist

CLAYTON STATE COLLEGE



Friday, August 25, 1995 8:30 p.m.
Saturday, August 26, 1995 8:30 p.m.

"I find Janice very promising and wonderful. She has excellent chops and good harmonic ideas, and she plays all the repertoire with a distinctive touch. I hired her on the spot for "Piano Jazz" after hearing her perform." *Marian McPartland*